

## CASH CASH

"Party in Your Bedroom" Music Video Treatment

Written by Vincent Buckley

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A stereo faintly plays song's intro. LEAD SINGER sleeps in his bed with GIRL. The door shakes (SFX heard). The BAND bursts in (SFX cut, song goes to full volume) when the song kicks in, startling Singer and Girl, who rush to cover themselves.

Singer tries to make band leave. Band throws Singer and Girl off bed and rip off the sheets, blankets and pillows -- revealing a large CASH CASH logo on the bed. Band takes bed and rushes out of room. Girl yells and chases after them as she struggles to get dressed. Band member tosses her a keyboard and stand, knocking her down. Singer rushes out of room with clothes in hand and half-dressed. He grabs a mic, helps Girl up, and they rush out of his place, chasing the band.

Band runs around city holding mattress above their heads, getting weird looks. Band tries to go into BAR/CLUB #1 and get rejected at door, the MANAGER looks at the bed disgusted. Singer and Girl catch up with band. Singer is confused why they're not going to bar/club #1 but Band keeps on trucking down the street. Girl doesn't understand what is going on.

Band, Singer, and Girl get into BAR/CLUB #2. They go to play "There's a Party in Your Bedroom," using the bed as a stage, but realize they only have a mic and keyboard. They try to roll with it anyways. The MANAGER kicks them out.

BAND groans and yells at manager. GIRL has an idea, and calms the band down. She makes a phone call. She points down the road and leads the band.

A TRUCK with drums, guitars, and amps in the open back, catches up to the band. TRUCK GIRL, standing in the truckbed, waves for Girl, Singer, and Band to catch up. They catch up as Truck Girl tosses Cash Cash fliers to people on the street, and people get excited.

Band, Girl, Singer, and more and more PEOPLE follow truck, excited. A couple people help hold up Singer's bed immediately.

Everyone arrives at BAR/CLUB #3. MANAGER doesn't understand it, but Truck Girl, Band, and Singer, convince Manager to let them play. Everyone helps band setup equipment and bed stage.

Band plays. Everyone loves it. They call their friends. Friends arrive, having a great time, and laughing about and loving the bed stage as others laugh and explain. Friends with BEDS arrive, and club SECURITY leads them towards the Band, through the crowd. People toss their beds around the band and dance on them. Singer encourages everyone to dance on a bed, including bar manager #1 and #2, who cautiously approach. They do.

Singer sees Girl and goes to her. He pulls her to an open bed. She dances and sings with him on it. A crowd rushes around them, dancing.

Singer kisses Girl.