

"Hands Up" by Reasons Be
Return Home Music Video Treatment by Vincent Buckley
VBuckley.com November 5, 2012

- 1 EXT. COUNTRY ROAD -- DAY 1
Wearing a dirty shirt and pants, SCOTTY holds up his thumb, looking to hitch-hike.
A few CARS whiz by.
- 2 INT. BLACK LUXURY AUTOMOBILE -- DAY 2
The leather gloves of a black-suited and black sunglasses DRIVER grasp the steering wheel.
- 3 EXT. COUNTRY ROAD -- DAY 3
Scotty, still holding his thumb up, looks around.
No cars in sight.
Lowers his hand and grabs a beaten luggage bag. Walks down the road.
- 4 EXT. HOUSE 4
House demolition.
- 5 INT. BLACK LUXURY AUTOMOBILE -- DAY 5
R.E.L., wearing a black suit and tie, rides in the back, looking off to the distance. A guitar-case and expensive suitcase sit in the back next to him.
- 6 EXT. COUNTRY ROAD -- DAY 6
Scotty walks. Turns around to see a pick-up truck coming towards him.
He puts up his thumb.

- 7 EXT. COUNTRY ROAD -- LATER 7
Scotty sits in the pick-up's bed, holding his luggage. The truck takes off.
- 8 INT. BLACK LUXURY AUTOMOBILE -- DAY 8
R.E.L. looks at the guitar-case next to him.
- 9 EXT. COUNTRY ROAD -- DAY 9
Truck stops at an intersection.
Scotty hops out of the back. Waves and thanks the PEOPLE in the cab.
Truck turns. Scotty walks, continuing straight.
- 10 SERIES OF SHOTS: 10
Intercut: Scotty walks along the country-side road with house demolition.
- 11 EXT. LAKE HOUSE -- DAY 11
A tired Scotty, trudges towards the front-door.
R.E.L.'s automobile zooms past Scotty to the end of the driveway, nearly hitting Scotty. Scotty glares at the vehicle.
Driver gets out, opens the rear-door for R.E.L., who gets out and glares at Scotty.
Scotty rings the doorbell. He and R.E.L. awkwardly wait next to each other.
A smiling BUSINESS-WOMAN opens the door and welcomes them.
00:52
- 12 INT. LAKE HOUSE -- DAY 12

18 LIVING ROOM 18
A sweaty Scotty looks at Business-Woman, she just smiles at him.

19 EXT. LAKE HOUSE -- DAY 19
Business-Woman leaves with her briefcase.

20 INT. LAKE HOUSE -- DAY 20

21 KITCHEN 21
Scotty heads to the kitchen. Looks at the PENINSULA.

22 **FLASHBACK -- NIGHT** 22
GIRLFRIEND and 18 Y/O SCOTTY ARGUE next to LIT fire-pit.
Scotty goes to hug her. She shoves him back, storms off, into the house.
Stomps up to the kitchen peninsula. Scotty pleads with her. She rips her locket off, SLAMS on peninsula.
She yanks her jacket off the peninsula and storms off, holding back tears. Scotty pleads with her as she leaves him behind.

23 KITCHEN 23
Scotty stares at the PENINSULA.

24 KITCHEN/FAMILY ROOM 24
Intercut between R.E.L. SHATTERING LARGE WINDOW with a big rock and Scotty DESTROYING PENINSULA. End on R.E.L. [Also intercut demolition if enough time.]

25 **FLASHBACK** 25
A frantic Young R.E.L. rushes into the bathroom, yanks the top off the toilet and HIDES CAR KEYS in it.
MOTHER, in work-clothes, enters panickly pleading with Young R.E.L. He hugs her leg, trying to stop her from getting close to the toilet.

02:01

FADE TO: ANOTHER DAY: Young R.E.L., sniffing, places a PHOTO of a crashed car and a newspaper ARTICLE CLIPPING, headline, "Woman Dies, Car Crash," into a shoebox. Closes box, crying.

26 SUN ROOM 26

Scotty enters. Sits in CHAIR.

27 **FLASHBACK** 27

YOUNG SCOTTY sits in CHAIR. GRANDMA hands him a plate with waffles. Covers them in RASPBERRY JAM. He smiles.

Grandma lays on a bench as Young Scotty talks and eats.

Young Scotty looks up, asks, "Grandma?" No response. He keeps asking for her. Nothing. Shakes her more and more violent.

Nothing.

28 BATHROOM 28

R.E.L. looks at mirror, Mother stands behind him. She FADES AWAY. He tries to hold back his emotion, looks at toilet top.

02:30

29 BATHROOM/SUN ROOM 29

Intercut between R.E.L. SCREAMING as he SMASHES TOILET TOP INTO MIRROR and Scotty SHATTERING CHAIR INTO WINDOWED DOOR. [Also intercut demolition if enough time.]

30 BEDROOM 30

Both enter. Two twin-sized beds in the room. Pictures of them as kids on the wall. They take everything in look at each other.

31 **FLASHBACK** 31

Young Scotty turns up radio volume. He sings into an air-mic and Young R.E.L. smiles, then jams out on his air-guitar. They jump around the room, lean back-to-back while rocking-out, having a blast.

02:48

32 EXT. LAKE HOUSE -- DUSK 32

Scotty and R.E.L. exit, both holding items from inside. Scotty puts items in beaten bag, as Driver takes out luggage, opens it, and R.E.L. puts his items in it.

Driver locks R.E.L.'s luggage and puts it away.

R.E.L. turns to Scotty, they awkwardly look at each other.

R.E.L. pulls his guitar-case from car, looks at Scotty.

33 PIER 33

Scotty and R.E.L. walk down to pier and once they sit on pier

03:05

INTERCUT with demolishing/bulldozing of house.

R.E.L. plays guitar as Scotty sings. INTERCUTTING with demo.

03:25

CUT TO:

34 **PIER/HOUSE** 34

Young Scotty and Young R.E.L. in the same spot, playing guitar/singing together. INTERCUTTING with demo, until house is completely GONE.

03:53